

Everything started in 2006 with some traditional tunes and musicians from Alsace and Bosnia who wanted to act.

Serbs, Croats, Montenegrins, Turks, Germans joined them progressively.

That's how, since 2010, with the help of Youth in action, OFAJ, Embassies and municipalities, DRAC Alsace, project grew bigger and bigger with up to 450 who already participated not only in the orchestra, but also to discussions on history, reconciliation, democracy, fraternity, 450 musicians who travelled to meet and share.

In 2014, new participants joined this optimistic project (Slovenia, Albania, Makedonia...) and Greece, Kosovo in 2015

From 2010 to 2013, 7 countries and 223 musicians participated to 6 Youth exchanges and 1 evaluation meeting BalsiKa

In 2014 146 musicians from 10 countries participated to 3 youth exchanges in Montenegro, Bosnia-Herzegovina and in the train

In 2015 204 musicians from 10 countries will participate to 3 youth exchanges in Montenegro, Bosnia-Herzegovina and France

Bosnia-Herzegovina, Croatia, Montenegro, Serbia, Slovenia, Albania, Makedonia, France, Germany, Turkey, Greece and Kosovo

	Place	Pa ys	Partici pants	Countries participating	Ages	Theme
BalsiKa 1 BiH	Sarajevo	2	20	BiH-Fr	13-18	Historical parallelism Balkans/Alsace
BalsiKa2 France	Chatenois Saverne	2	25	BiH-Fr	15-18	Strasbourg and European institutions
BalsiKa 3 BiH-HR	Mostar Gradac Sarajevo	4	28	BiH-Fr-HR-SRB	13-20	The other's point of view
BalsiKa 4 France	Alpes StAndéol Alsace	5	38	BiH-Fr-HR-SRB-TK	16-25	LIBERTÉ ÉGALITÉ FRATERNITÉ
BalsiKa 5 France	Barr	6	37	BiH-Fr-HR-MN-MK-DE	13-18	Wellcome to Gypsy culture
BalsiKa 6 BiH	Mostar Sarajevo Tuzla	7	39	BiH-Fr-HR-DE- SRB-TK-MN	13-25	Europe as a result of nomads and migrants
BalsiKa EVFrance	StrasbourgParis	7	40	BiH-Fr-HR- DE-SRB-TK-MN	13-25	Lets' evaluate BalsiKa !
BalsiKa 7 Montenegro	Kotor	5	24	BiH-FR-HR-MN-ALB	13-18	The artist's plus
BalsiKa 8 BiH	Tuzla	10	72 +32	BiH-Fr-HR- DE-SRB-TK-MN- ALB-MK-SLO	16-25	Mobility, language, music :help for employability
BalkanZug	Strasbourg-train- Istanbul	4	20	BiH-Fr- DE- TK	18-25	WWI
BalsiKa 9	Kotor	7	32	BiH-FR-MN-ALB-GR-MK- KO	13-18	The artist and alcohol drugs
BalsiKa 10	Tuzla	12	72	BiH-Fr-HR- DE-SRB-TK-MN- ALB-MK-SLO-GR-KO	16-25	Homophobia
BalsiKa 11	Saverne- Strasbourg	12	80	BiH-Fr-HR- DE-SRB-TK-MN- ALB-MK-SLO-GR-KO	18-25	Interreligious dialog

BalsiKa

akustikum



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